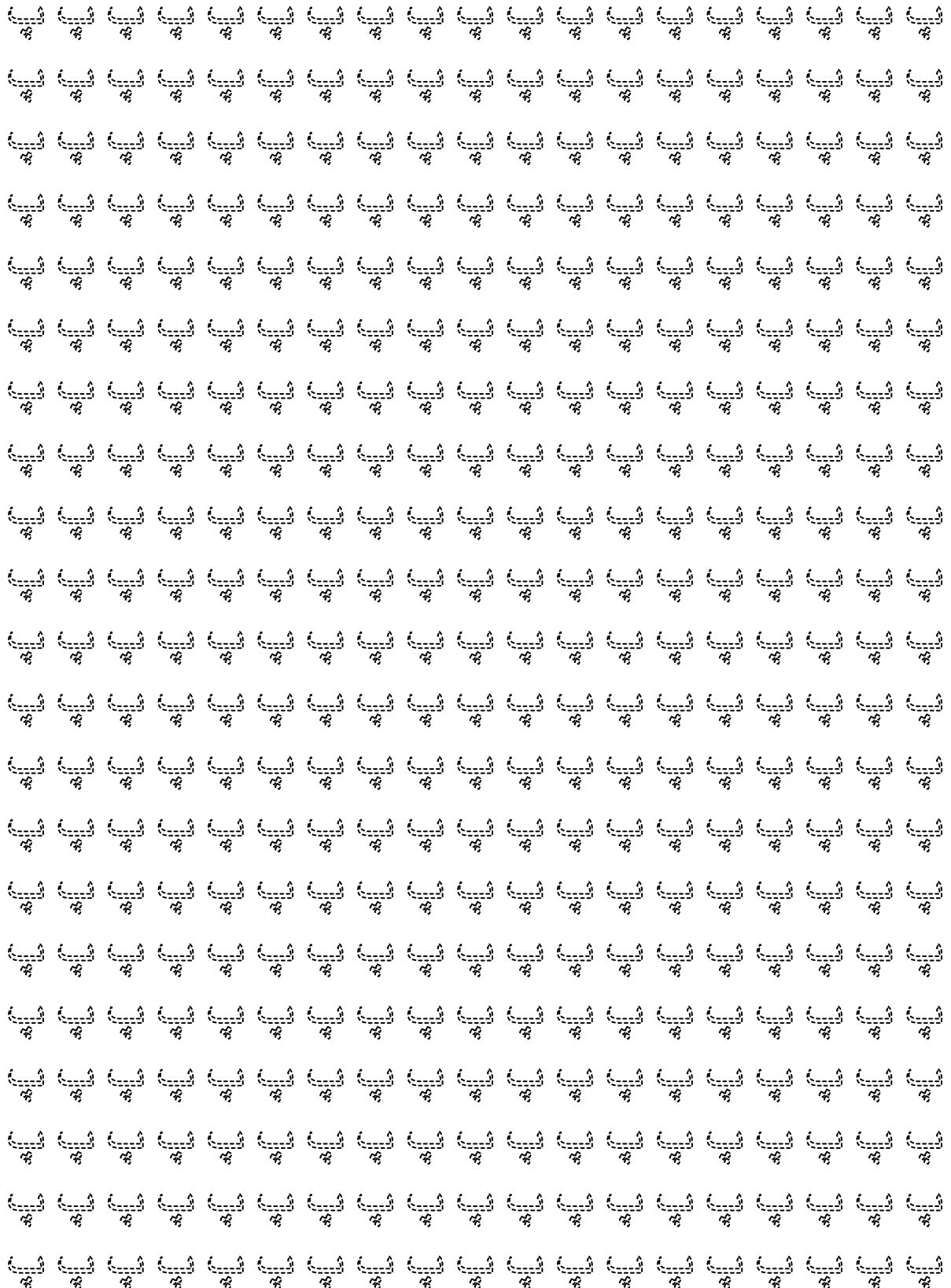
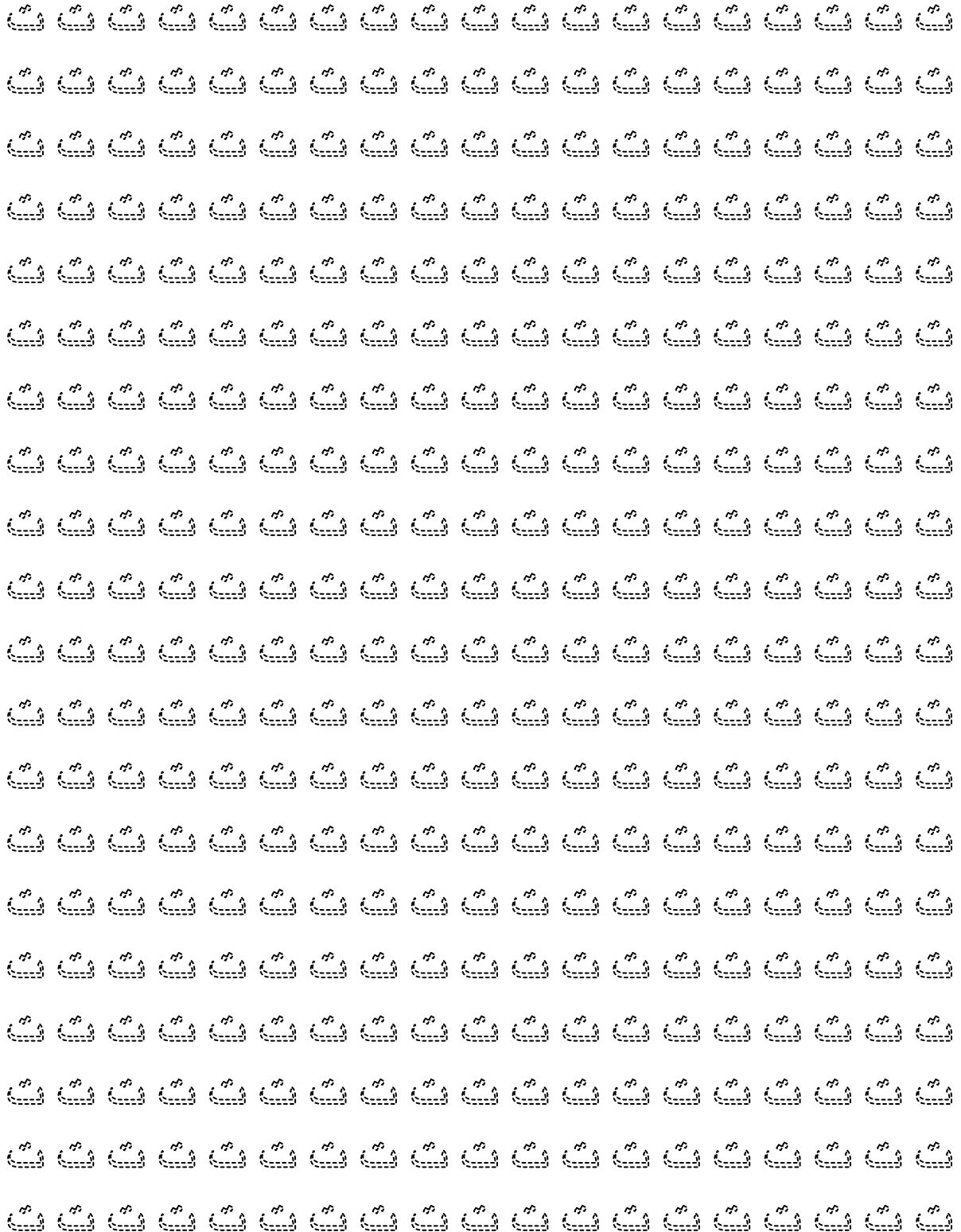


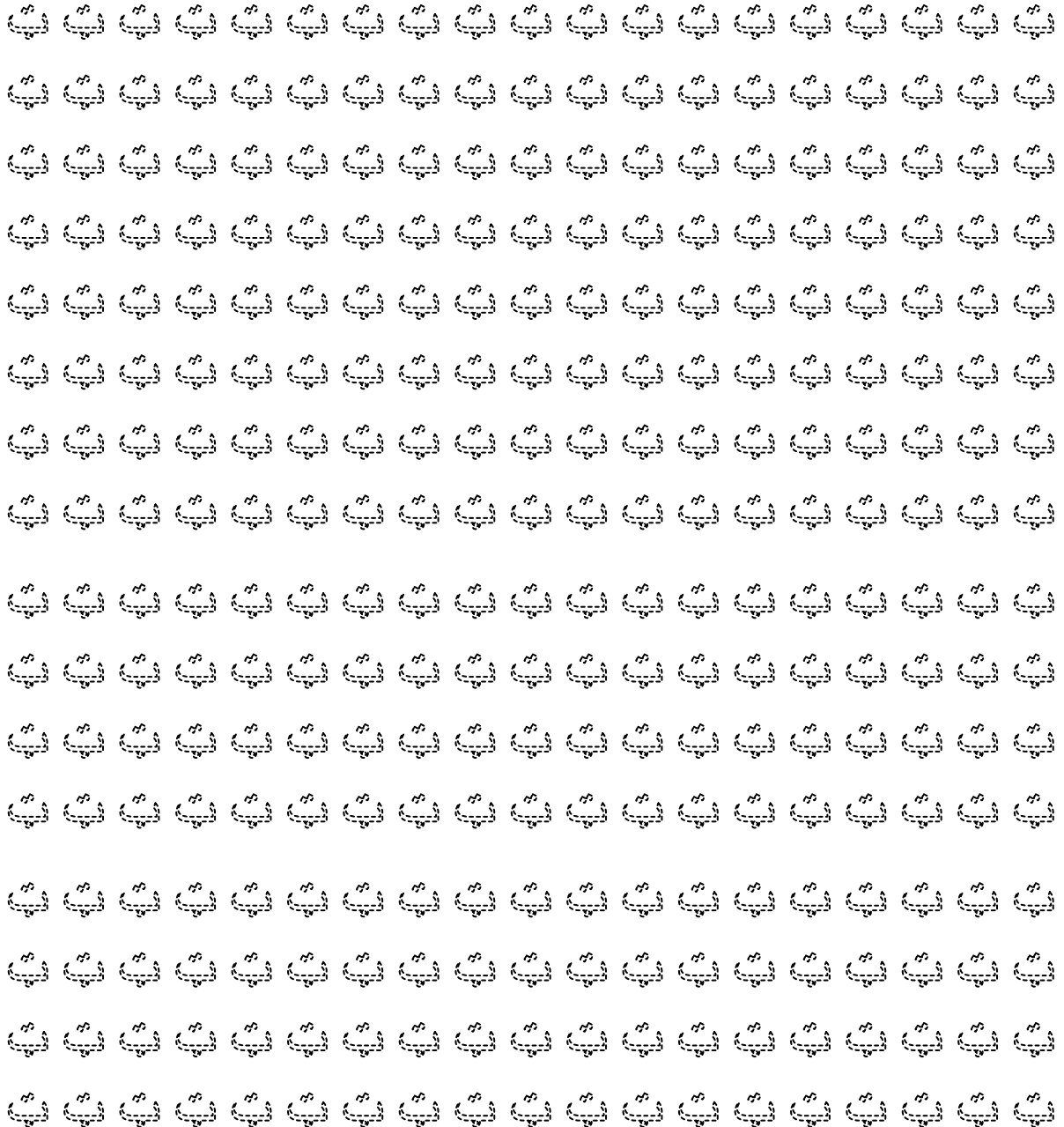


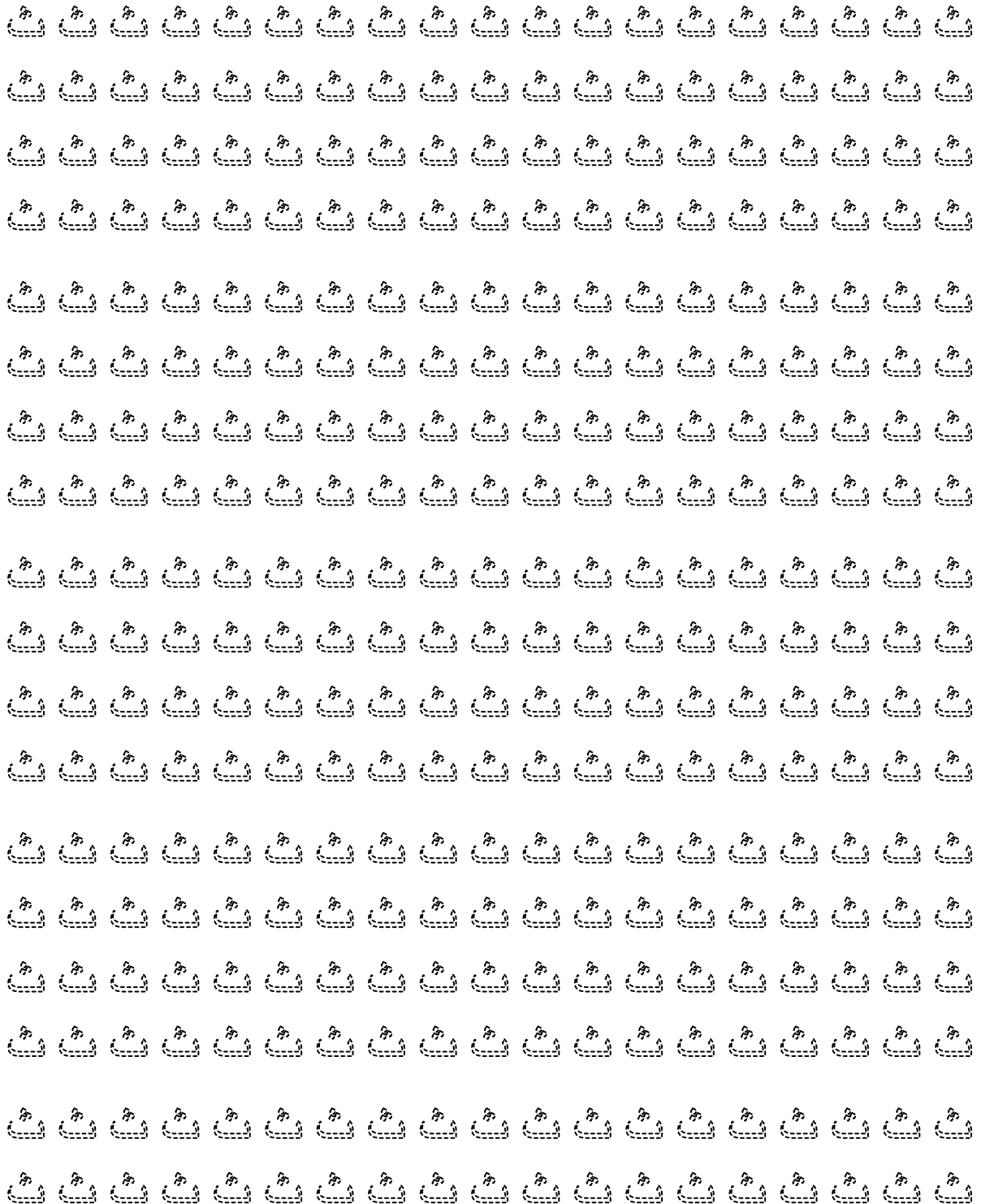
A large grid of 100 small, identical, stylized human figures arranged in 10 rows and 10 columns, representing a population. Each figure is a simple black silhouette of a person standing with arms at their sides. The figures are evenly spaced and fill the entire area of the image.

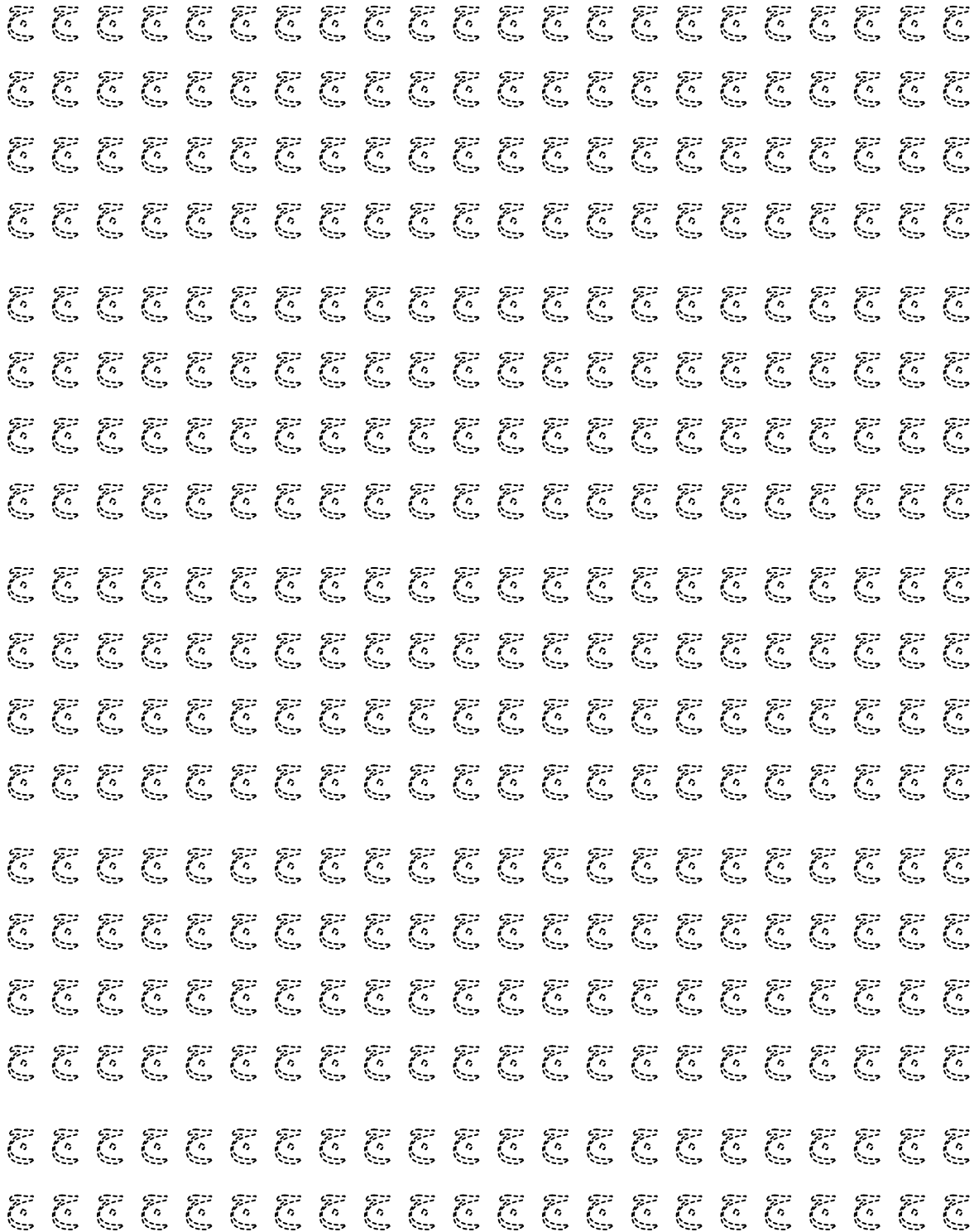
A 15x15 grid of 225 identical icons. Each icon is a stylized, symmetrical shape resembling a shell, a wing, or a pair of hands joined at the wrists. The shape is composed of two main lobes, one on the left and one on the right, each with a small notch at the top. The entire grid is rendered in a light gray color on a white background.





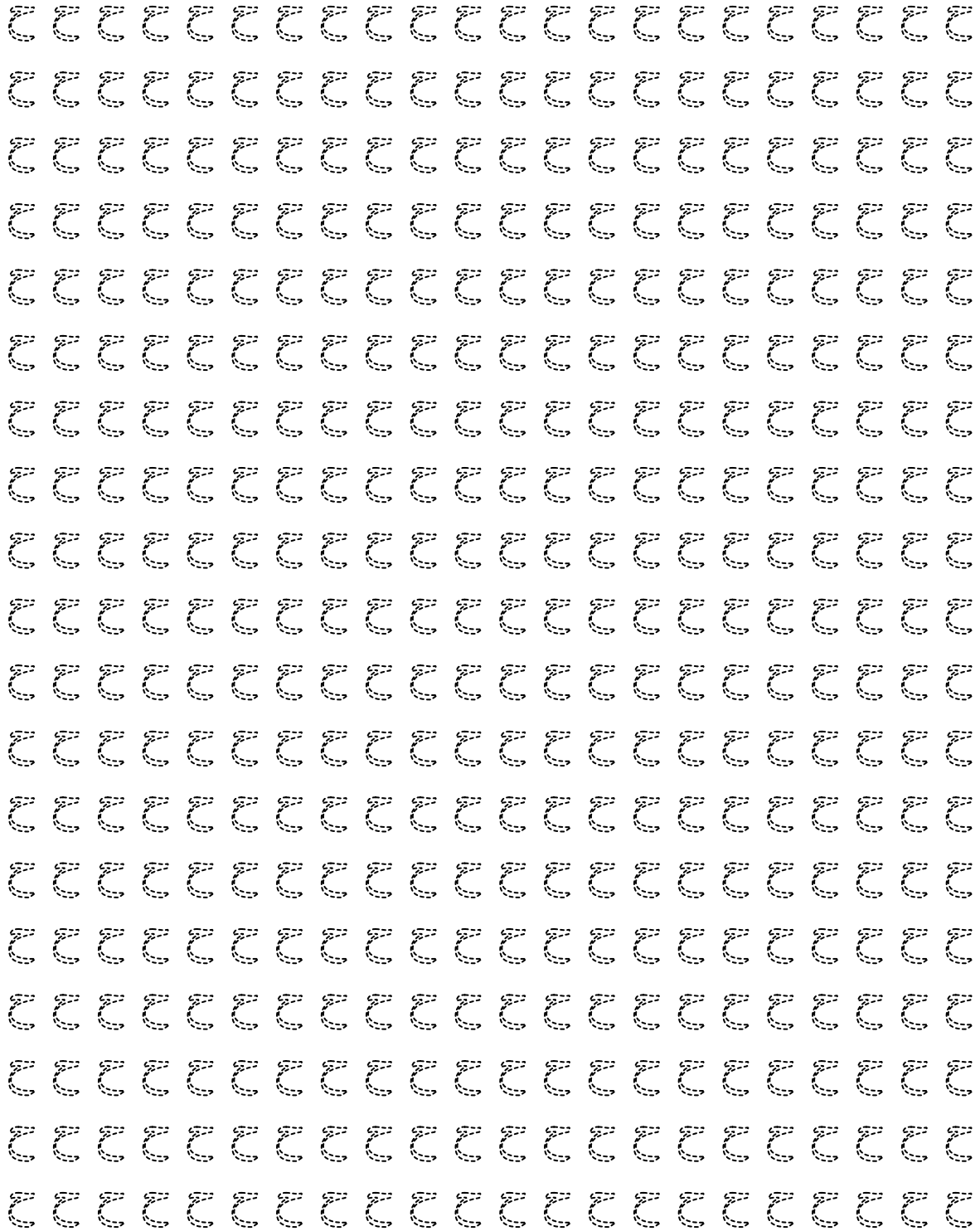


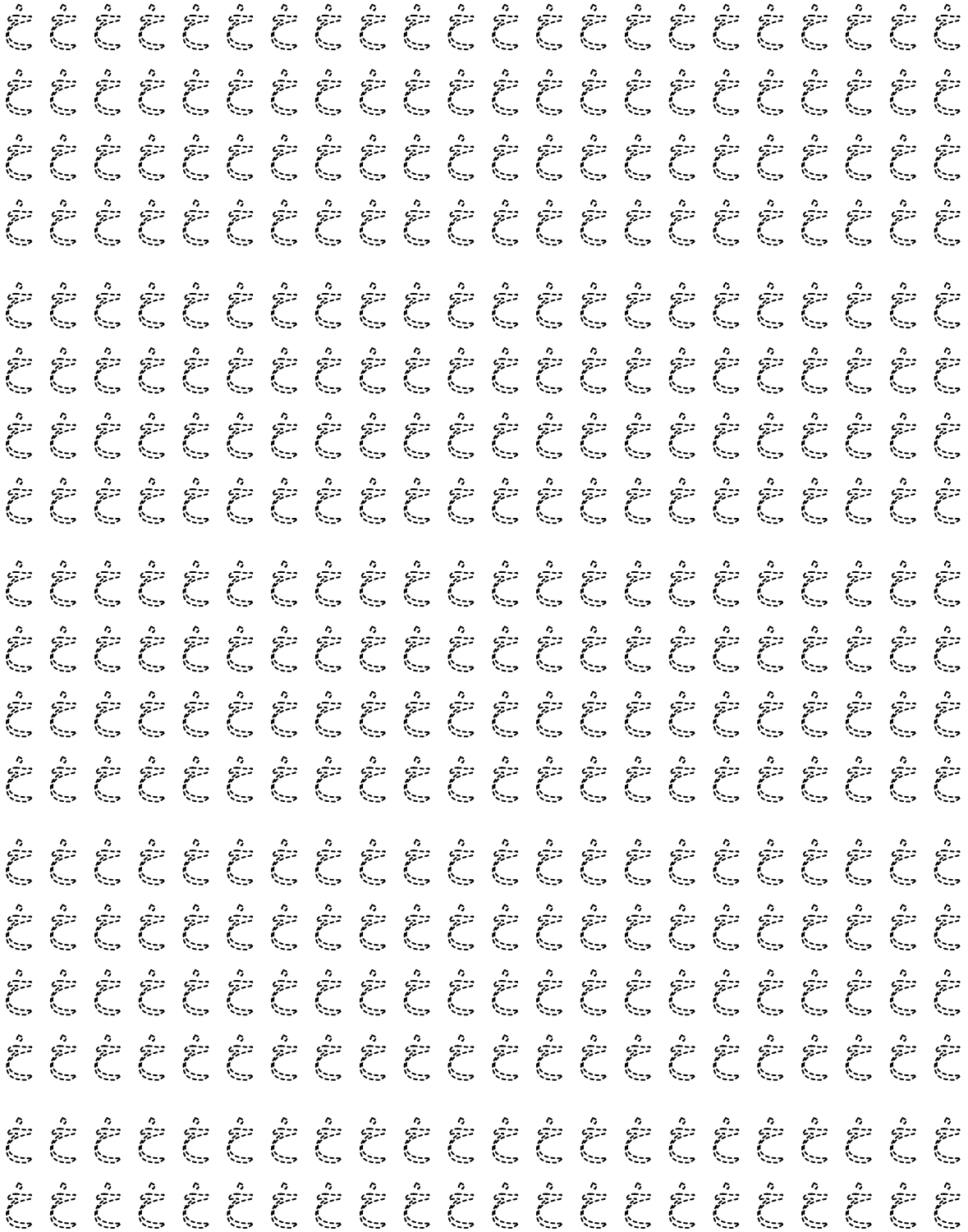


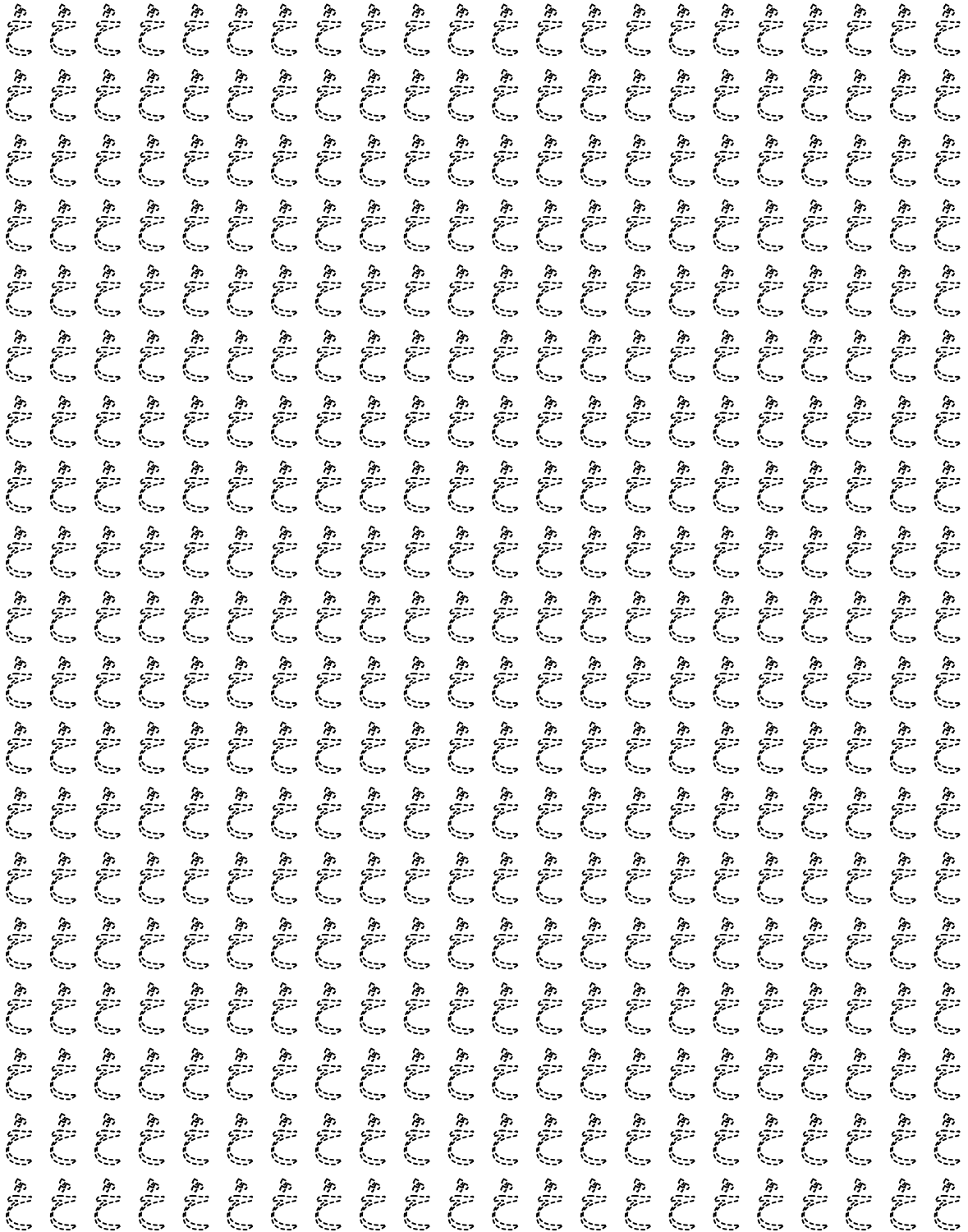


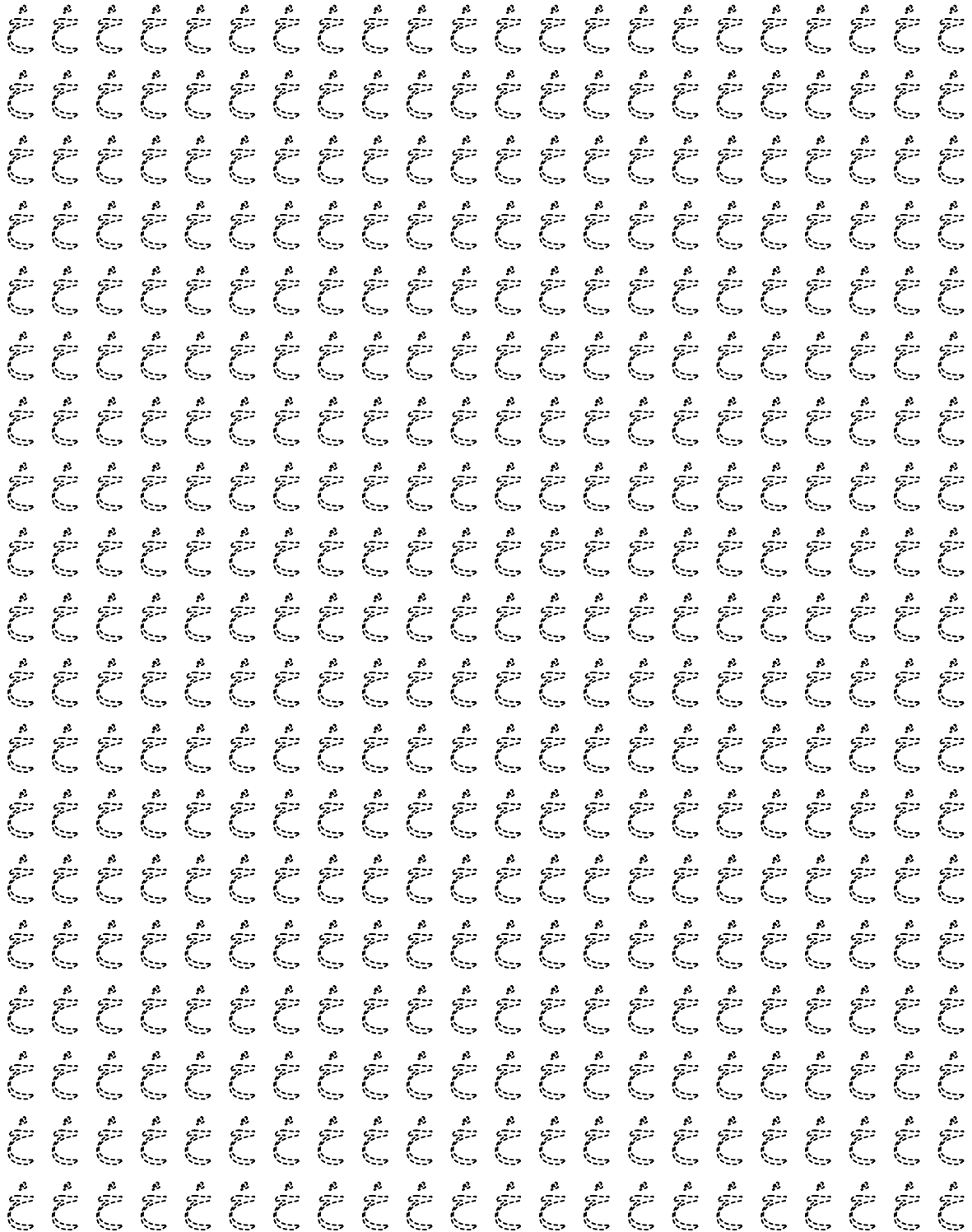


AMITIÉ FRANCO-AFGHANE











Il y a 30 ans, le 25 avril 1989, la France a accueilli à Paris le premier ministre afghan, le Dr. Burhanuddin Rabbani, pour lui offrir l'Asile politique. Cette décision a été prise par le Conseil des ministres, à l'unanimité, et a été confirmée par le Parlement. Elle a été le fruit d'une longue réflexion, d'un dialogue entre les deux pays, et d'une volonté de solidarité humaine. Cette décision a été le début d'une longue collaboration entre la France et l'Afghanistan, qui a permis de construire une relation d'amitié et de coopération. Cette relation a été marquée par de nombreuses initiatives, de la coopération économique à la coopération culturelle, en passant par la coopération humanitaire. Cette relation a été le fruit d'une volonté de solidarité humaine, et d'une volonté de construire une relation d'amitié et de coopération. Cette relation a été le fruit d'une volonté de solidarité humaine, et d'une volonté de construire une relation d'amitié et de coopération.



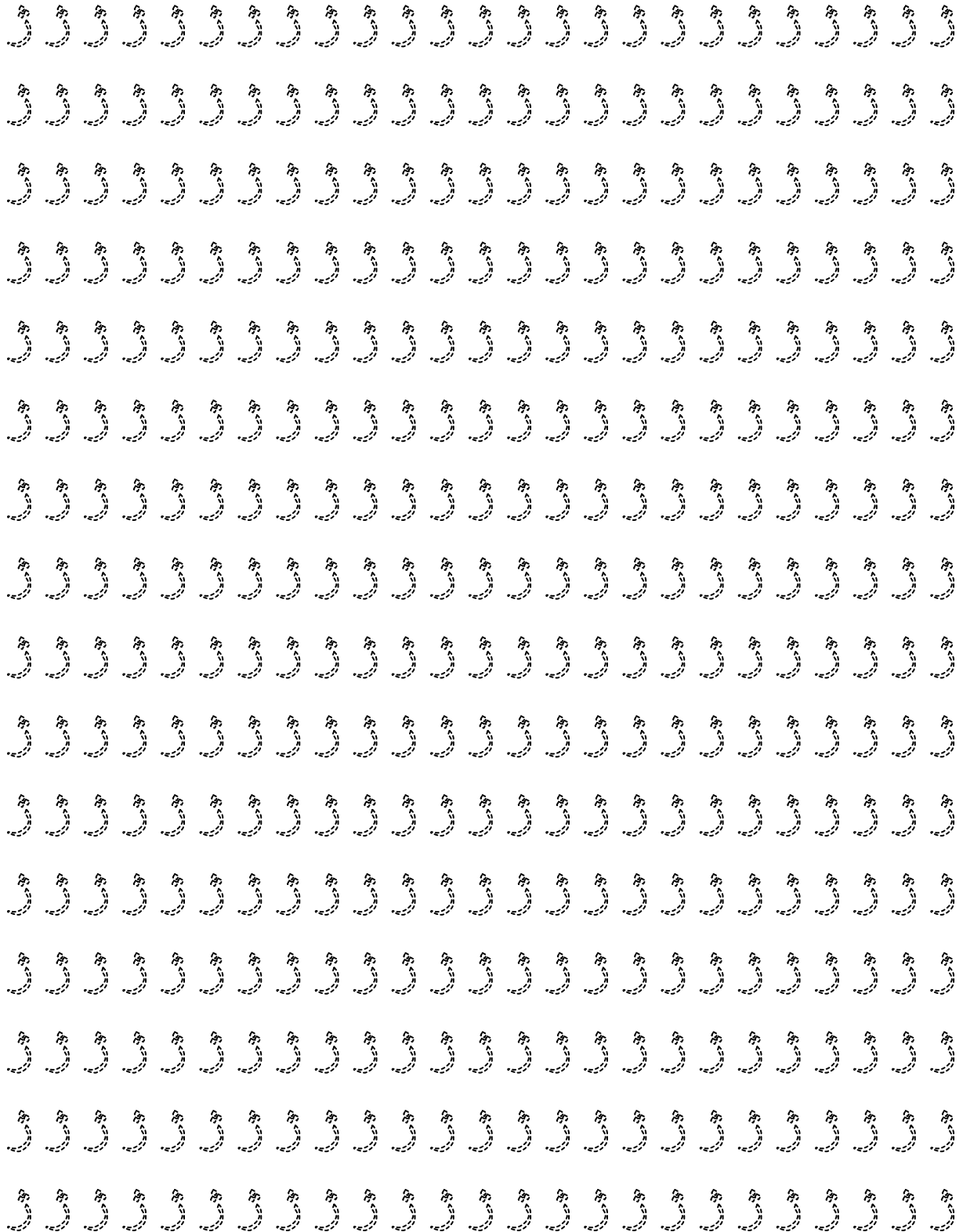
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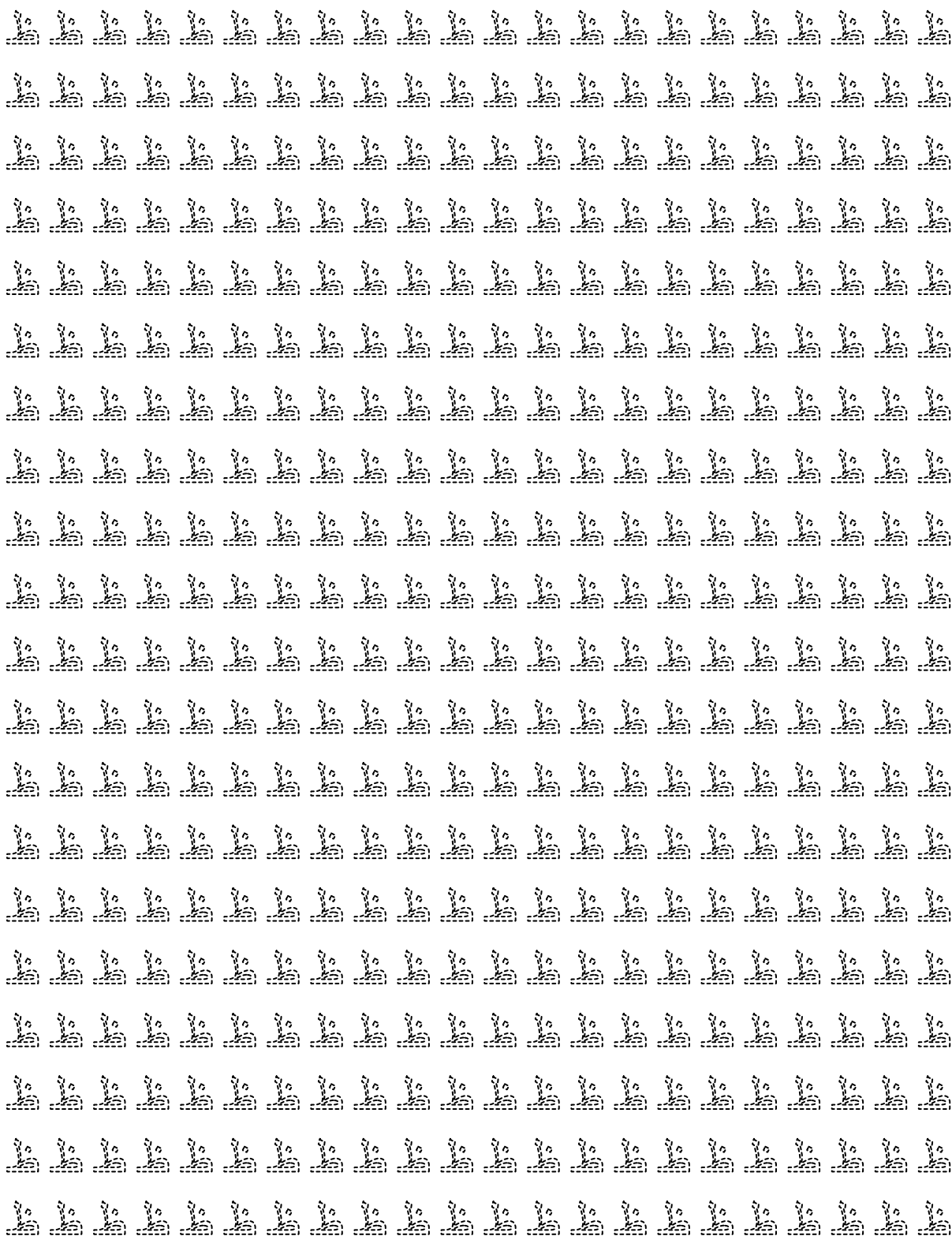
A 10x10 grid of 100 identical icons. Each icon depicts a stylized human figure in a dynamic, athletic pose, possibly representing a dancer or a person in motion. The figure is rendered in a dark, solid color against a light background. The grid is composed of 10 rows and 10 columns, totaling 100 icons.

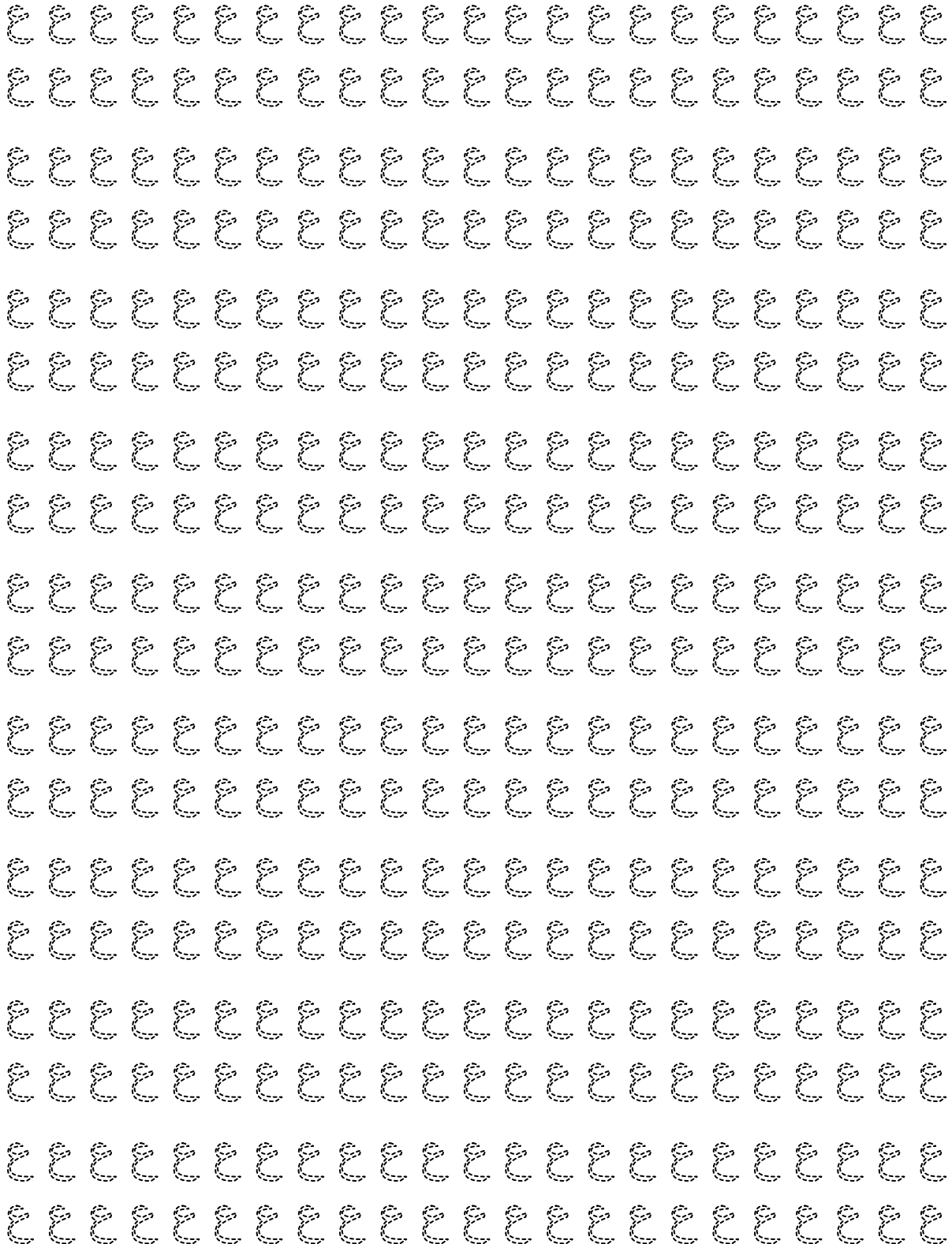


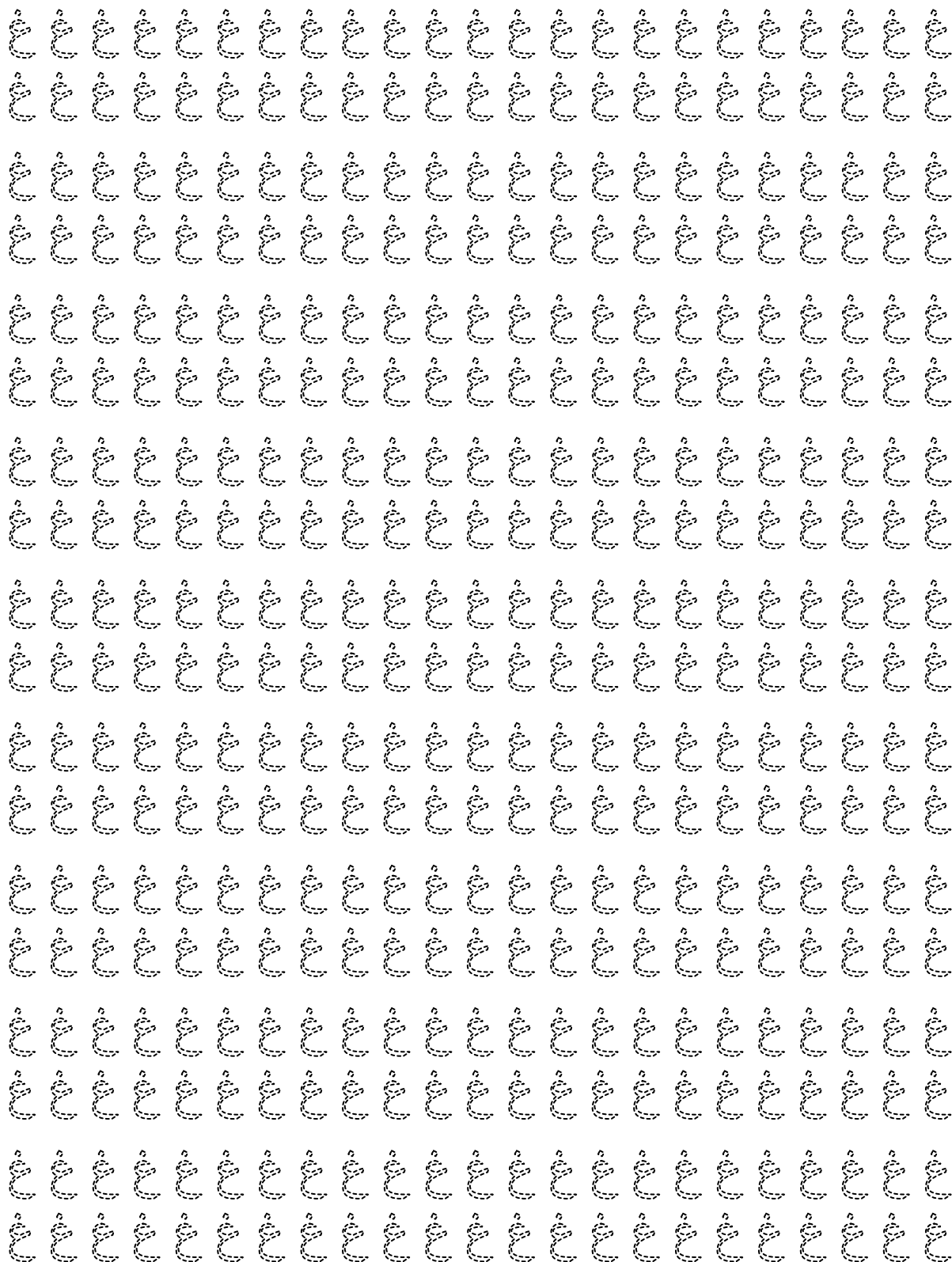
A 15x15 grid of 225 identical stylized 'H' characters. Each character is composed of two vertical strokes and a horizontal crossbar, all rendered in a light gray, dashed or dotted font style. The characters are arranged in a perfectly uniform grid, with 15 characters per row and 15 characters per column.

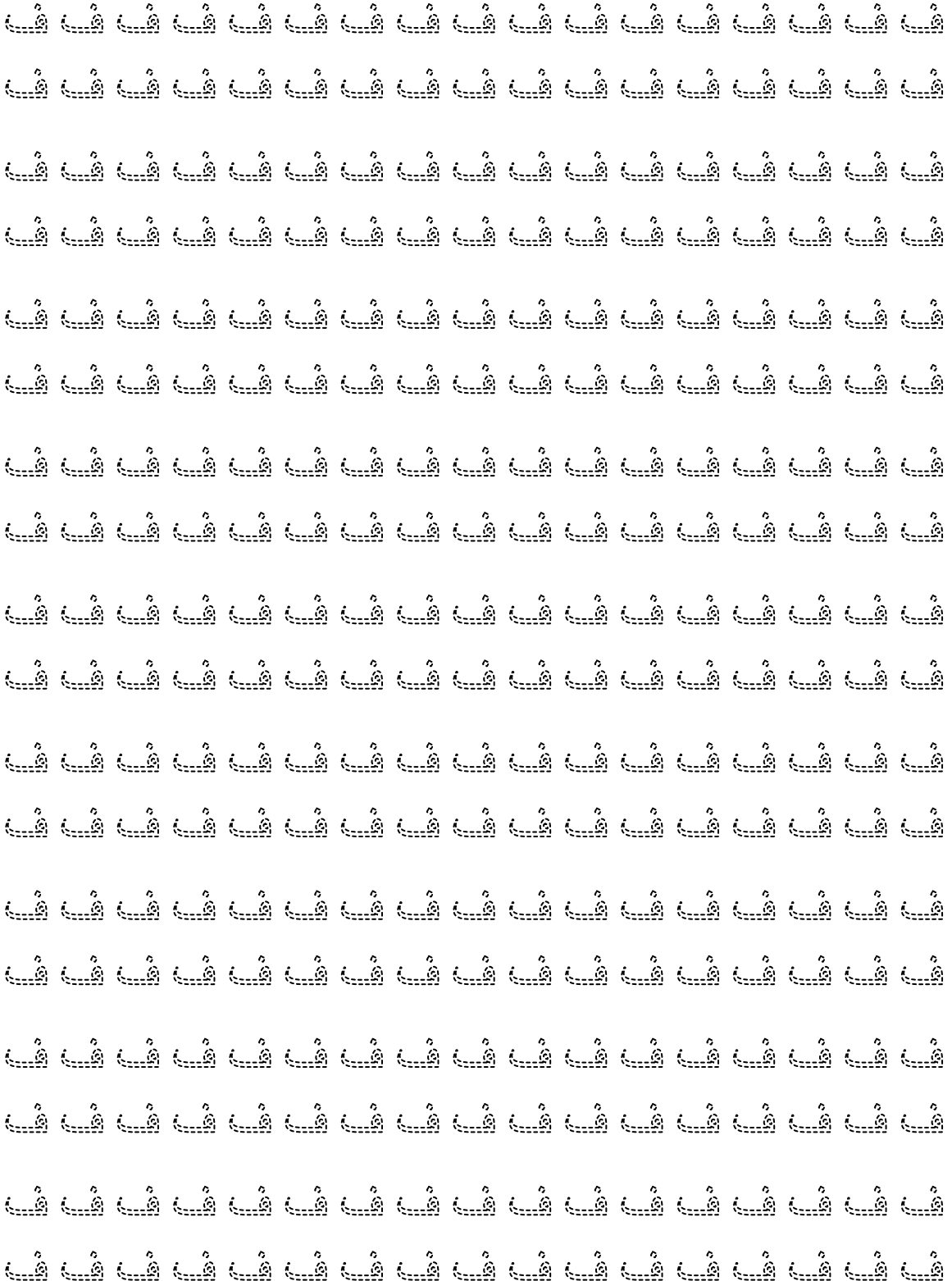
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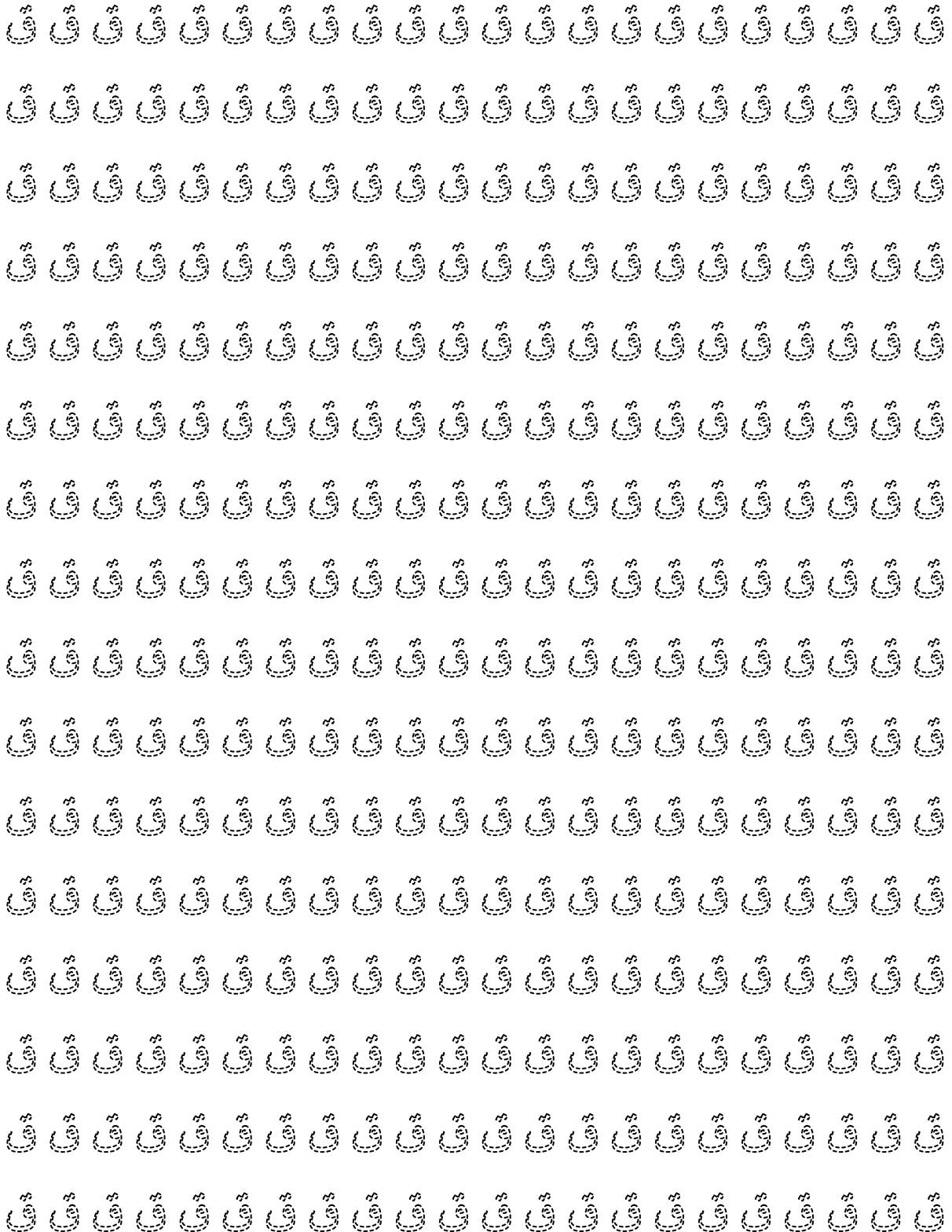




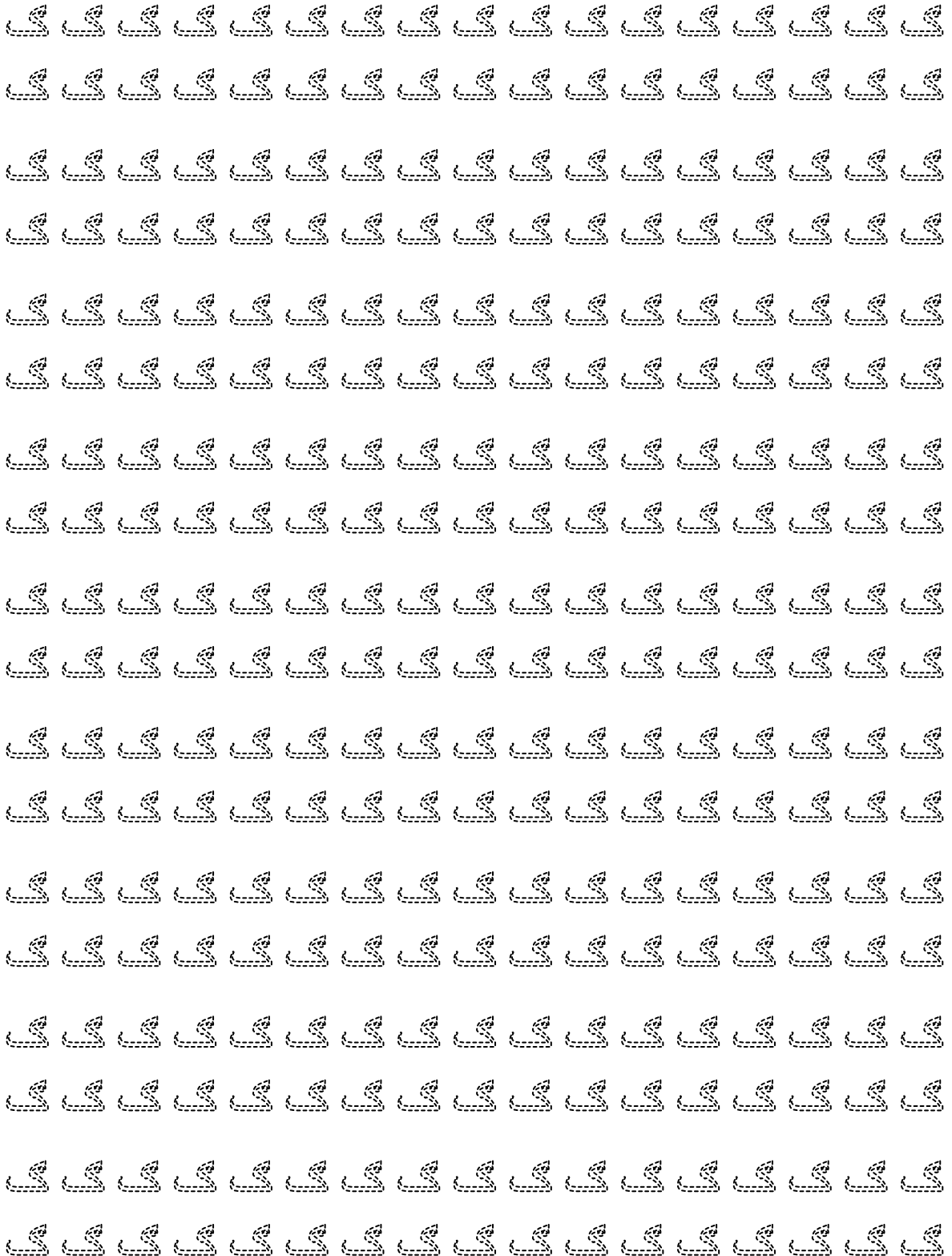








A 15x15 grid of dashed lines forming a pattern of small squares, resembling a stylized 'K' or 'G' shape. The pattern is composed of 15 rows and 15 columns of dashed lines, creating a grid of small squares. The lines are black and the background is white. The pattern is centered on the page.



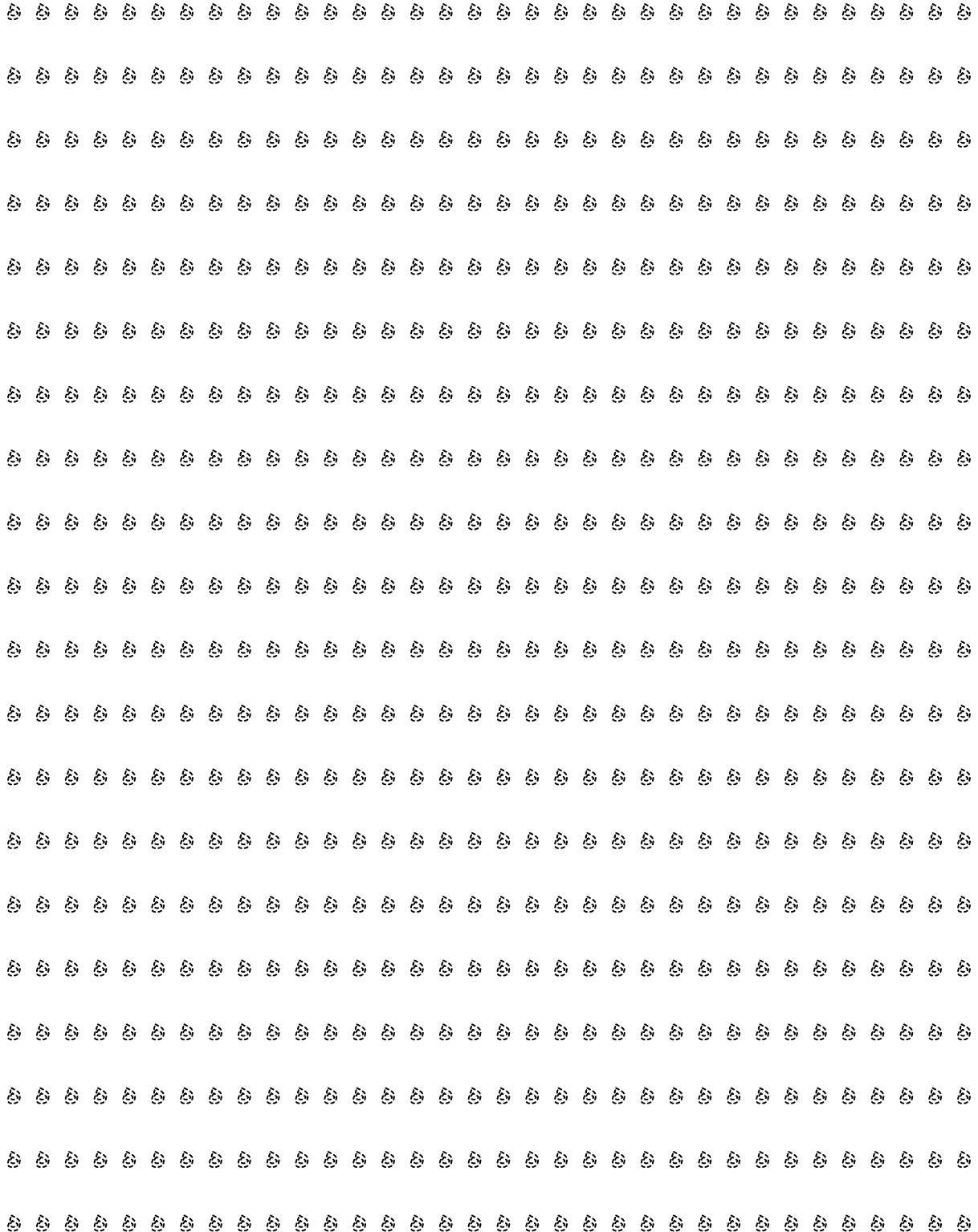


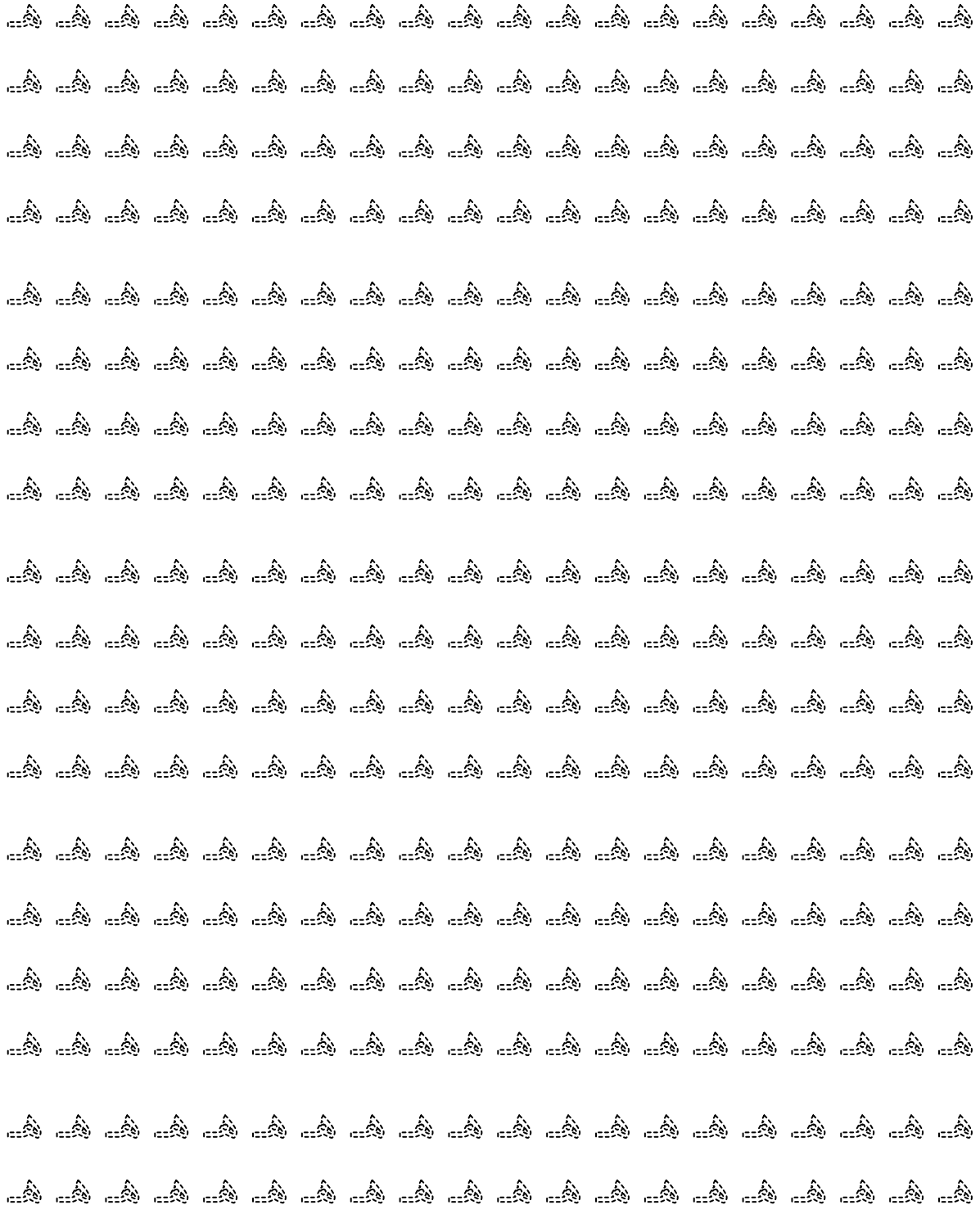




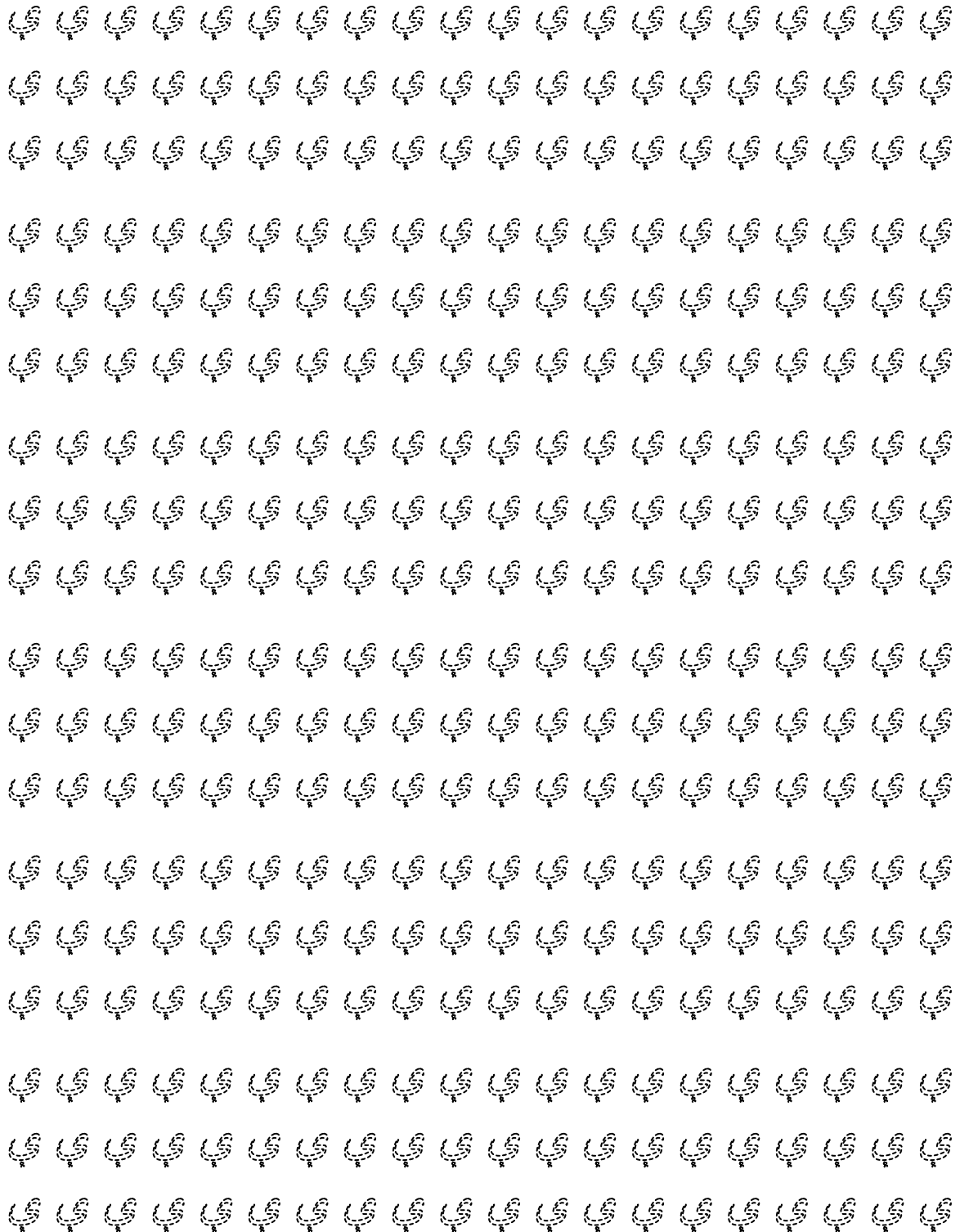


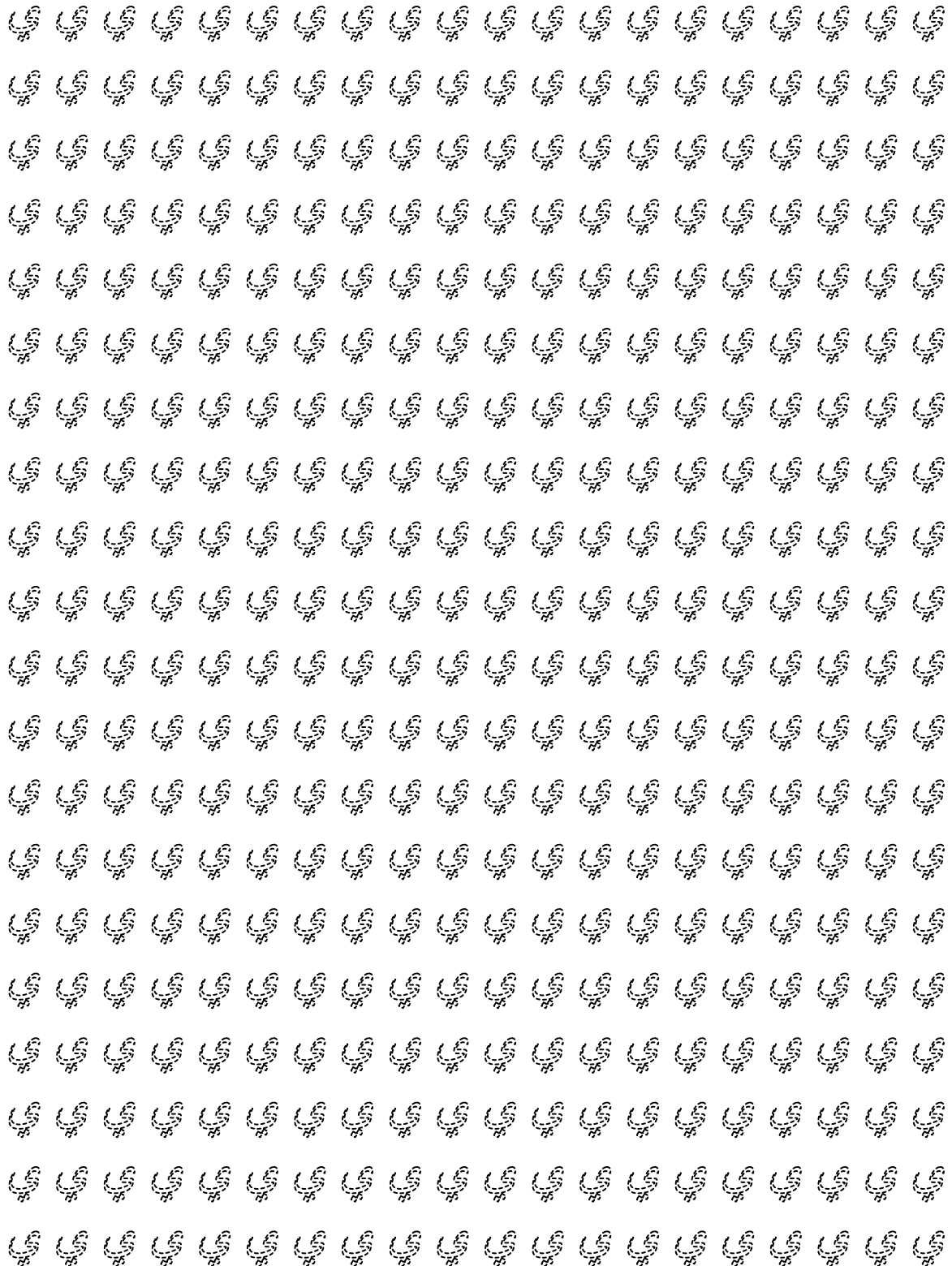


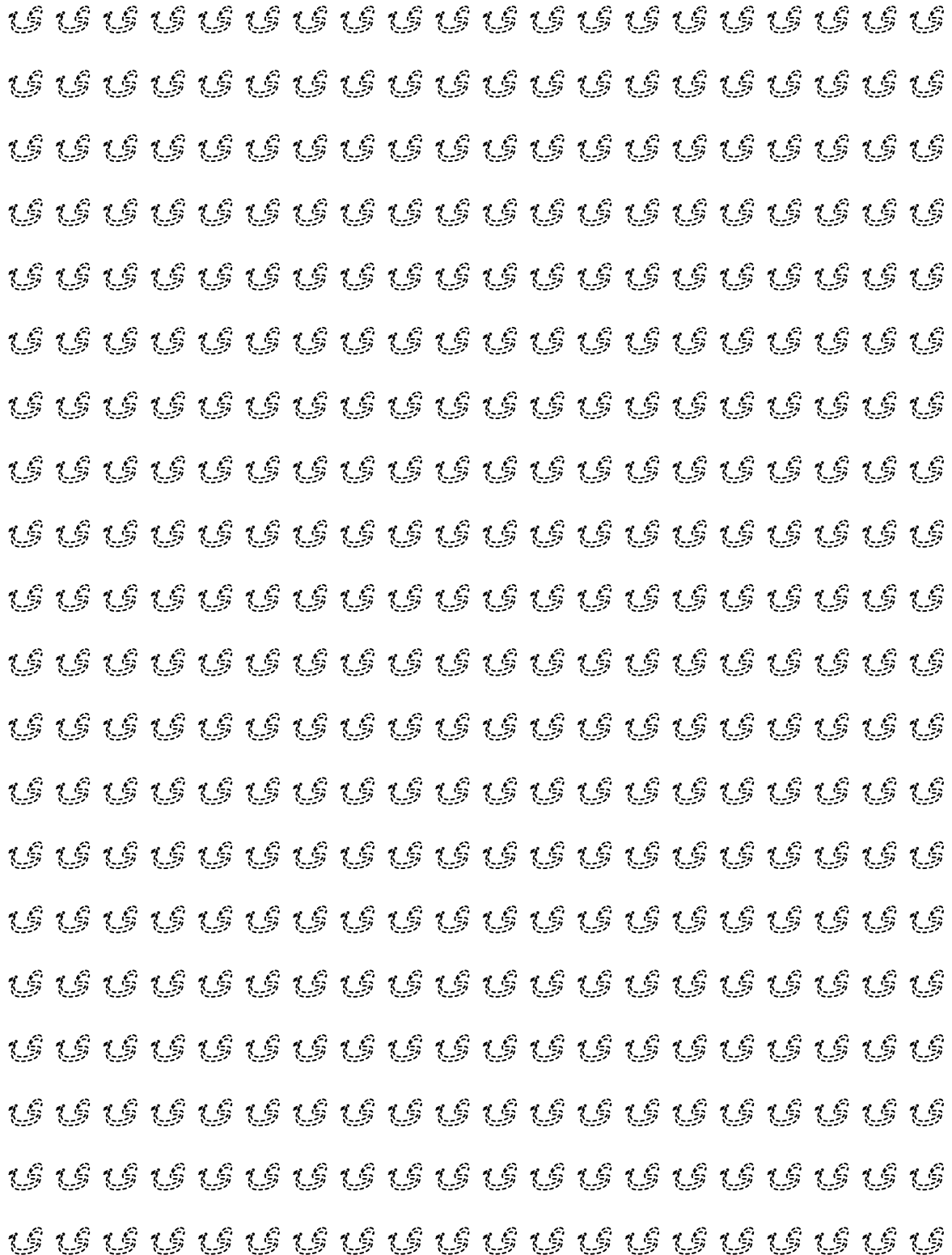












A 15x15 grid of 225 stylized, decorative 'S' characters. Each character is rendered in a light gray, outlined font with a slightly distressed or hand-drawn appearance. The characters are arranged in a uniform, repeating pattern across the entire grid, with no other elements present.